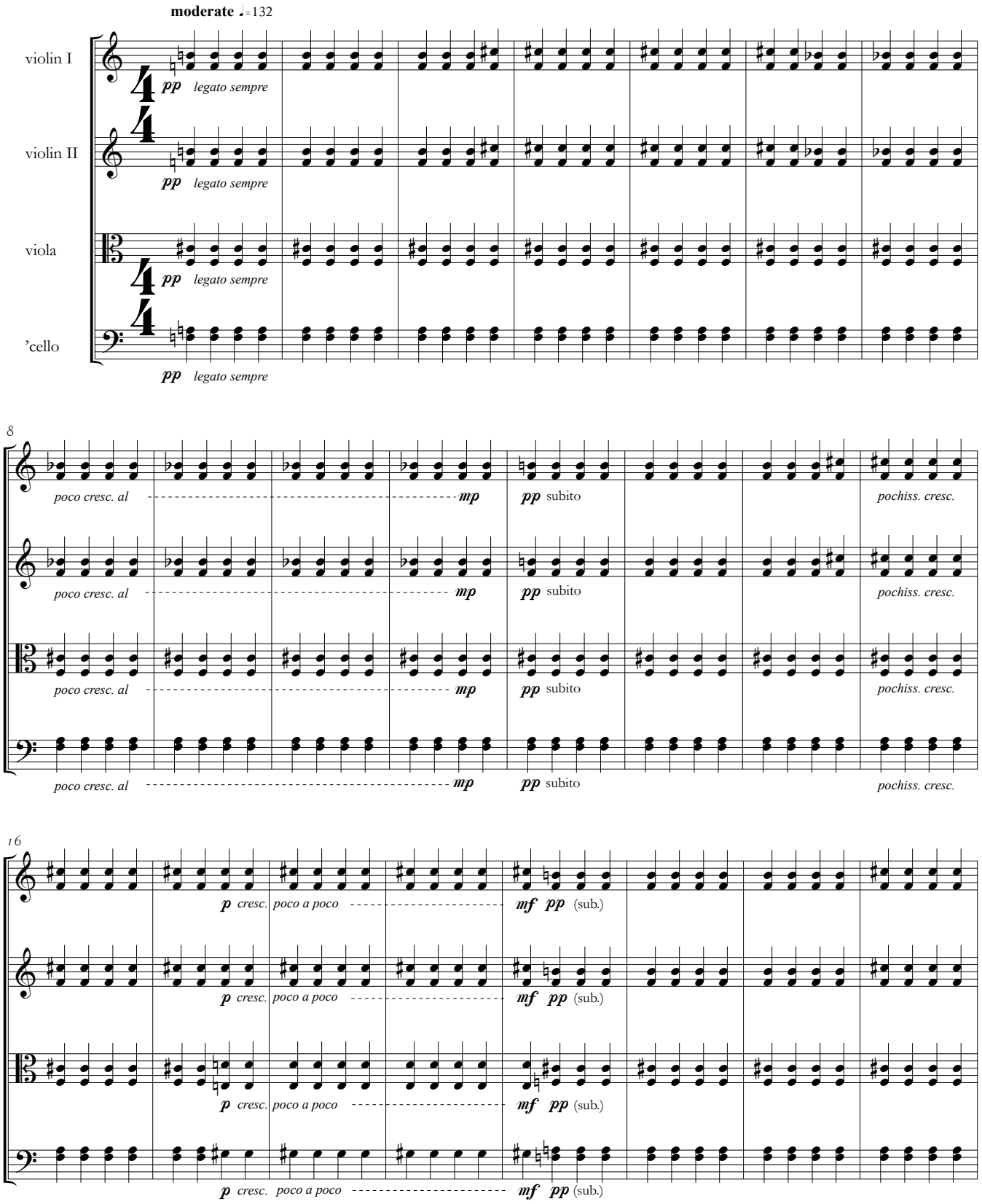
...in this cold winter

('entlaubet ist der walde, in diesem winter kalt')

michael scott cuthbert

I.



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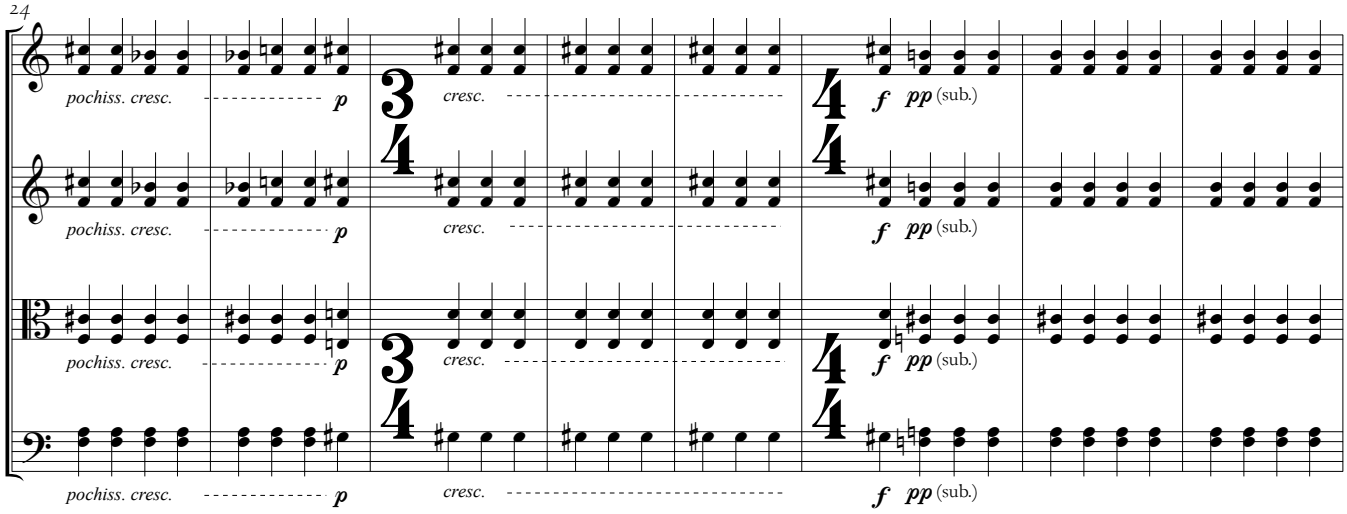
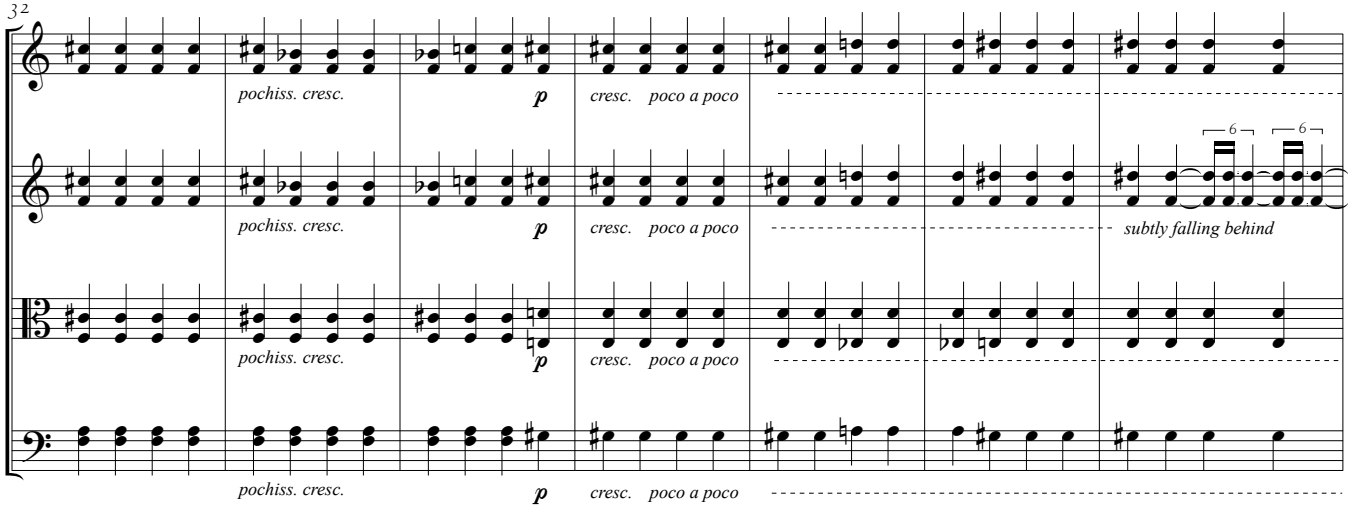
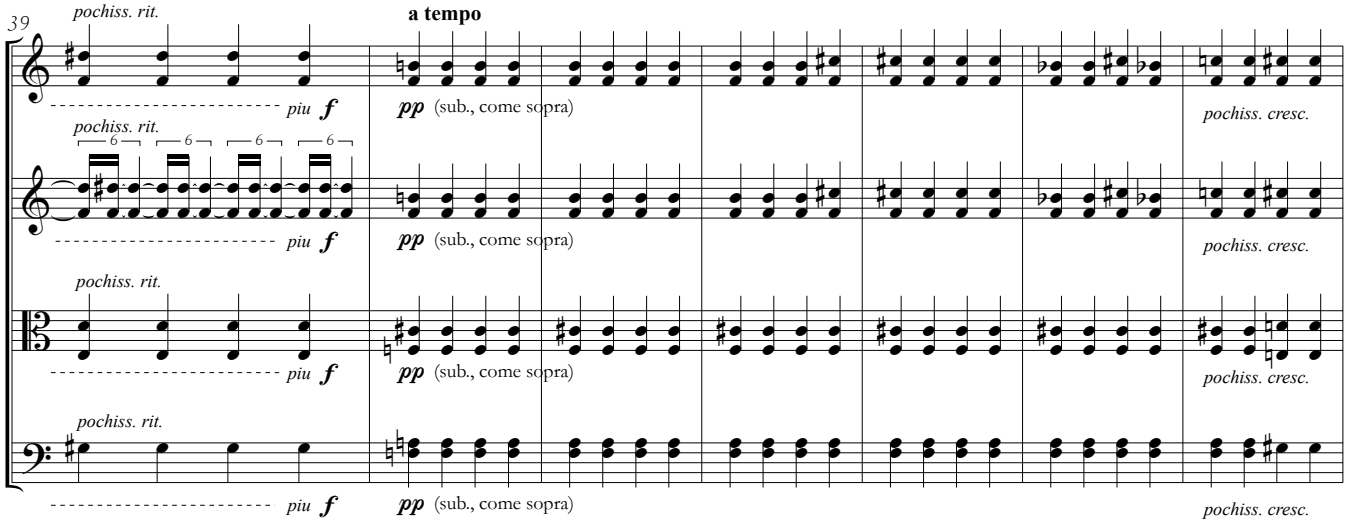
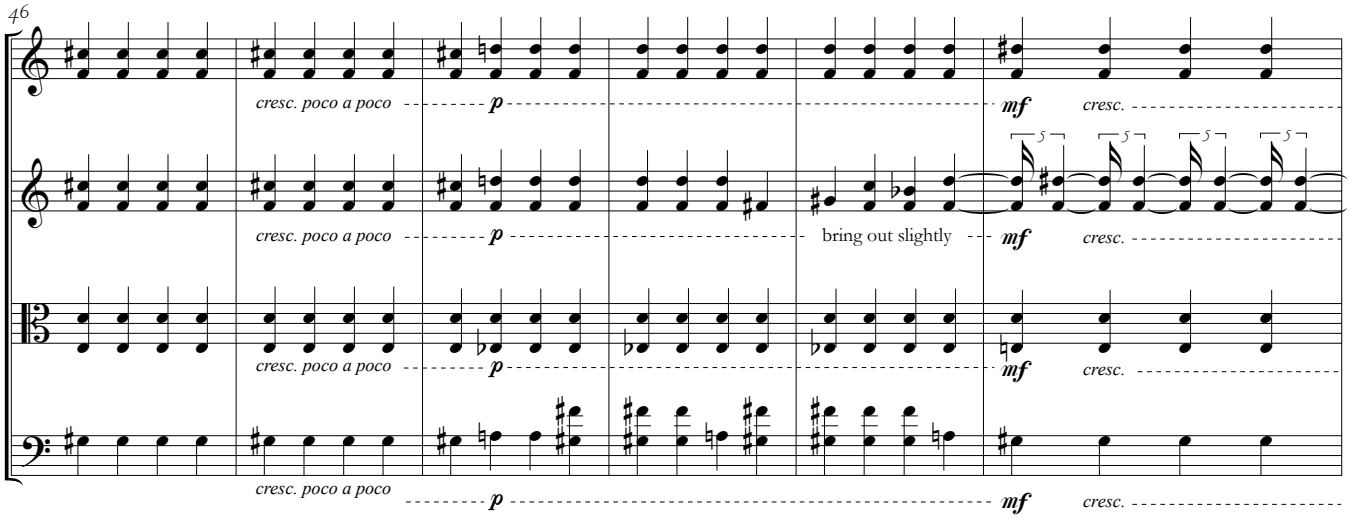
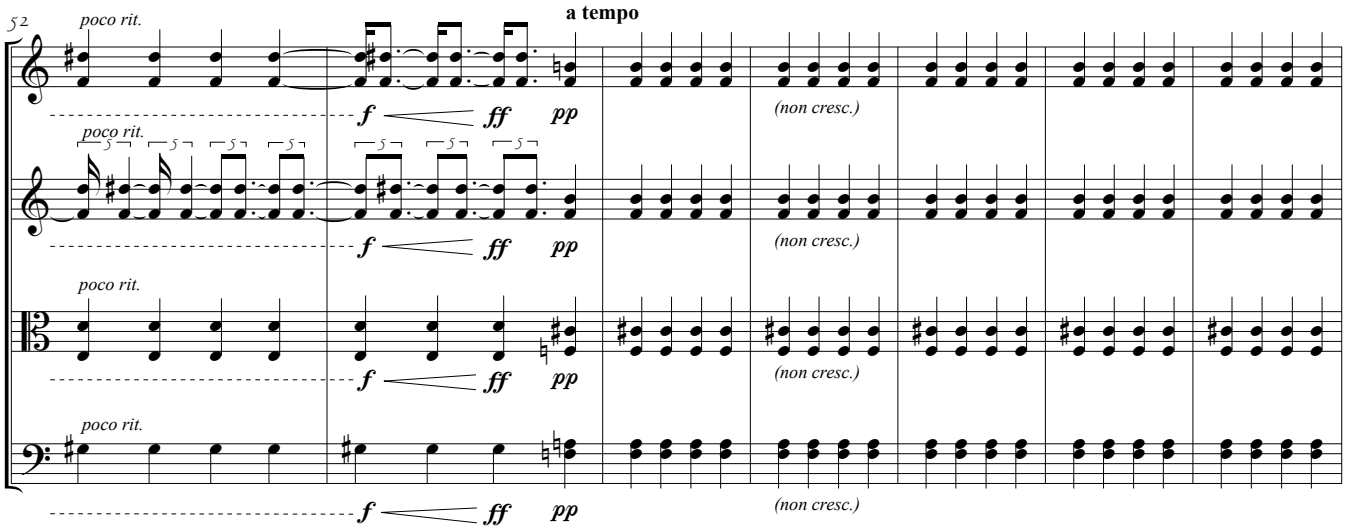
cuthbert@mit.edu

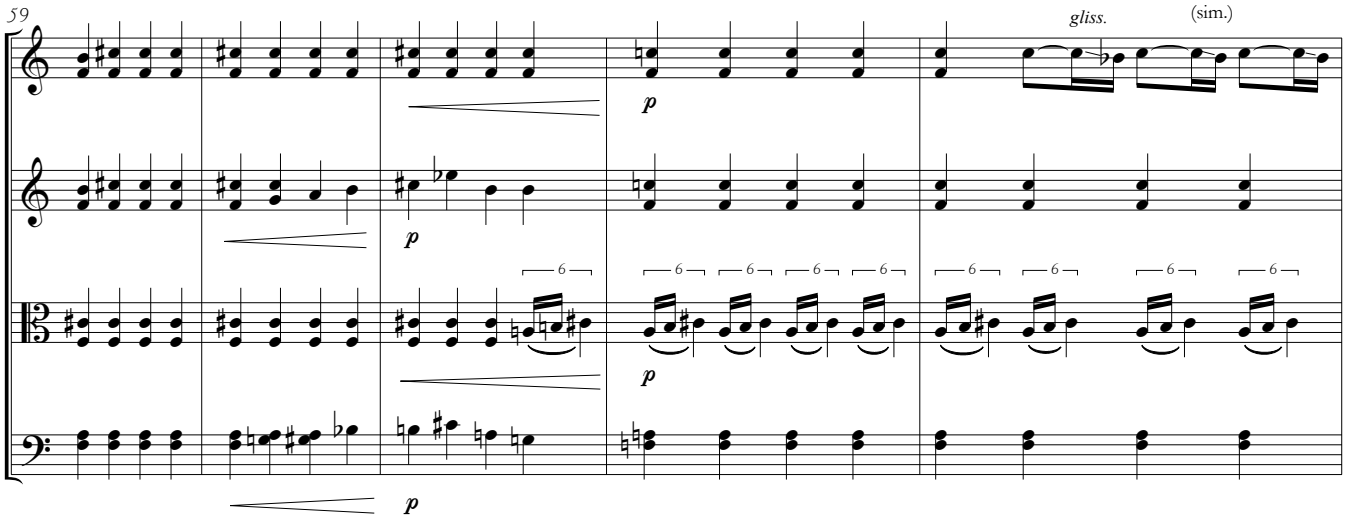

24
pochiss. cresc.
p
cresc.
f
pp (sub.)

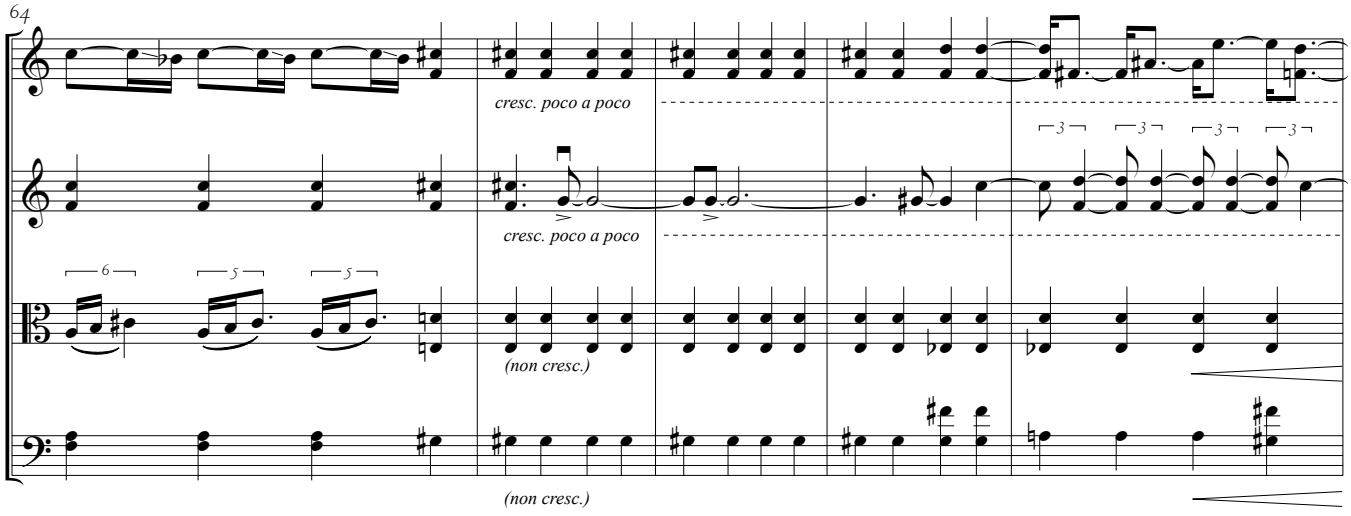

32
pochiss. cresc.
p
cresc. poco a poco
subtly falling behind

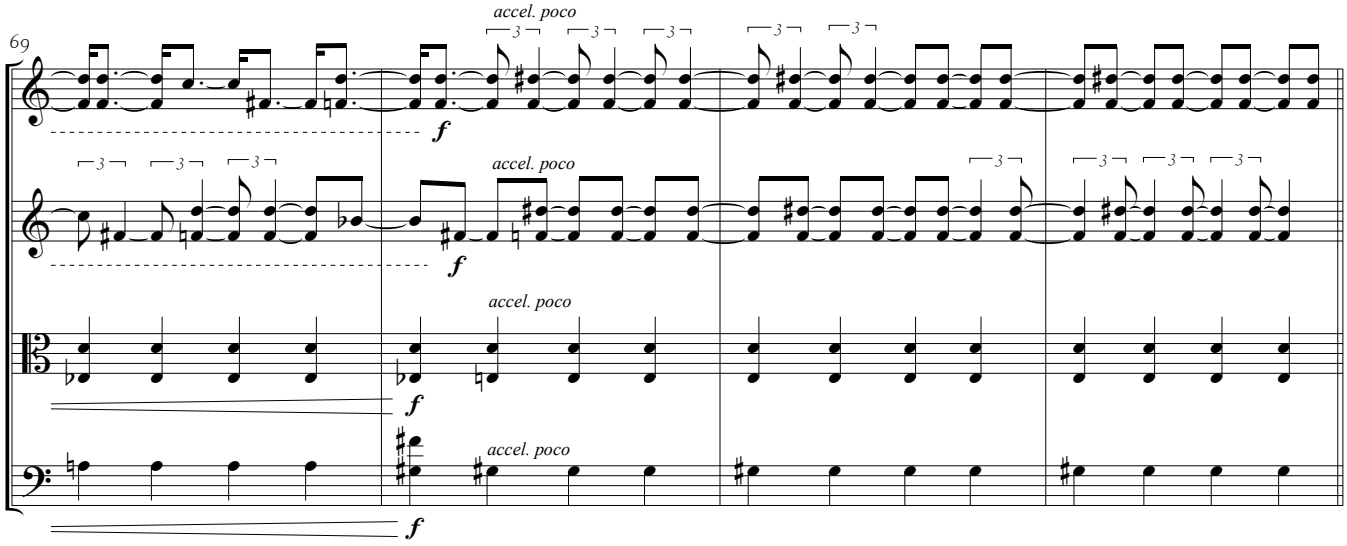

39
pochiss. rit.
piu f
a tempo
pp (sub., come sopra)
pochiss. cresc.

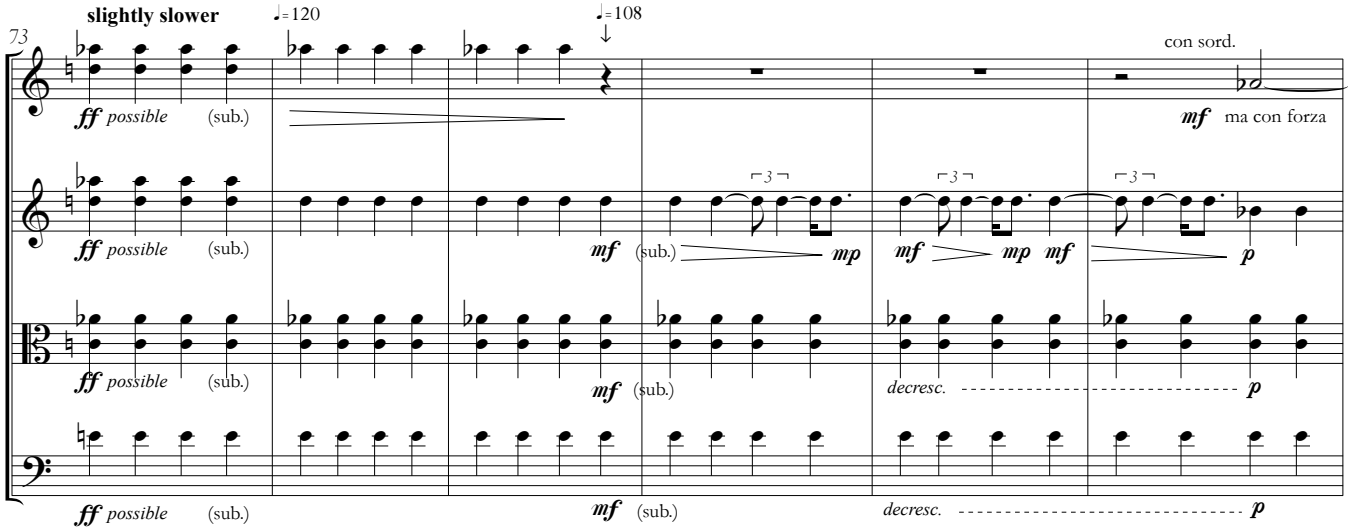

46
cresc. poco a poco
p
mf
cresc.
bring out slightly

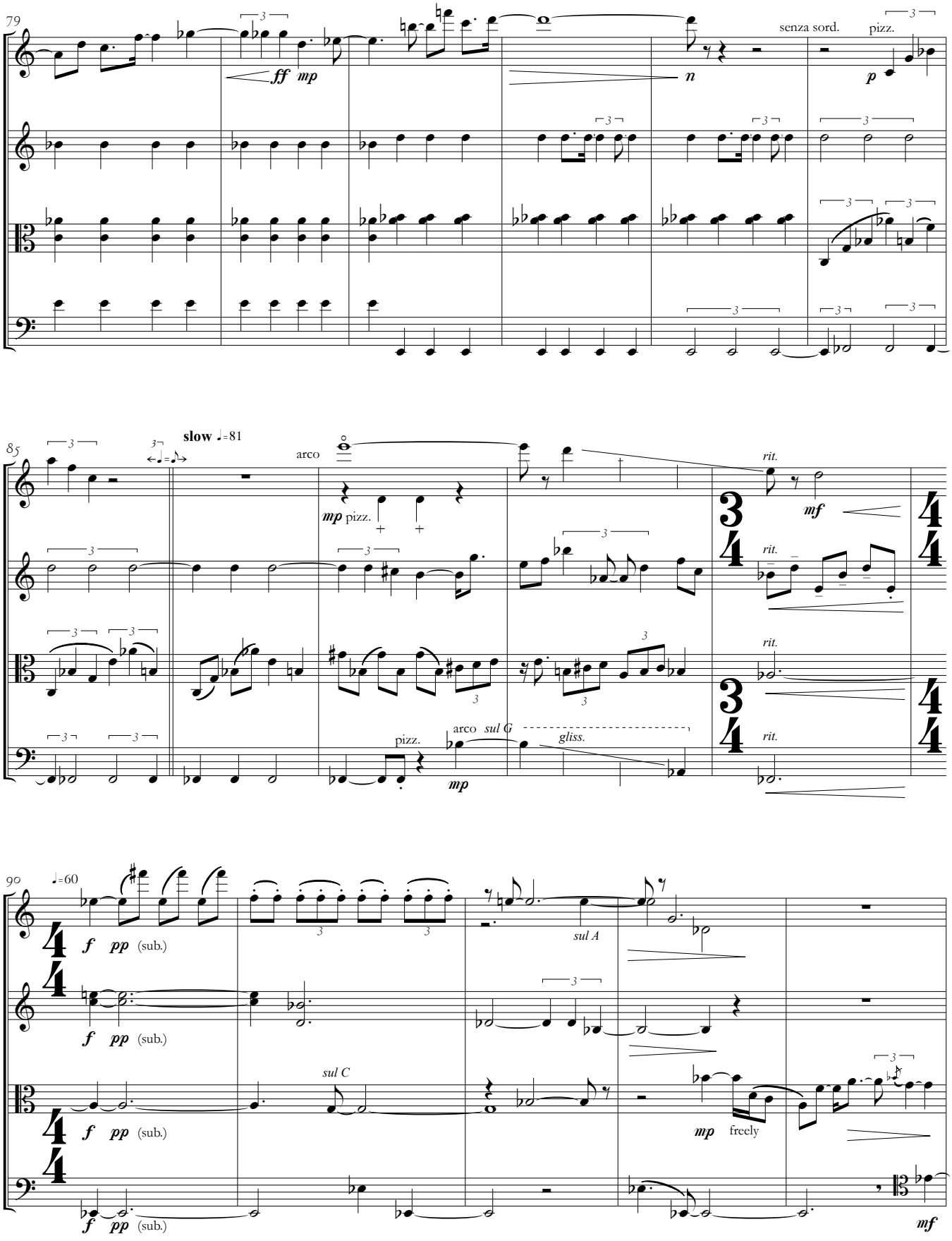

52
poco rit.
a tempo
f
ff
pp
(non cresc.)

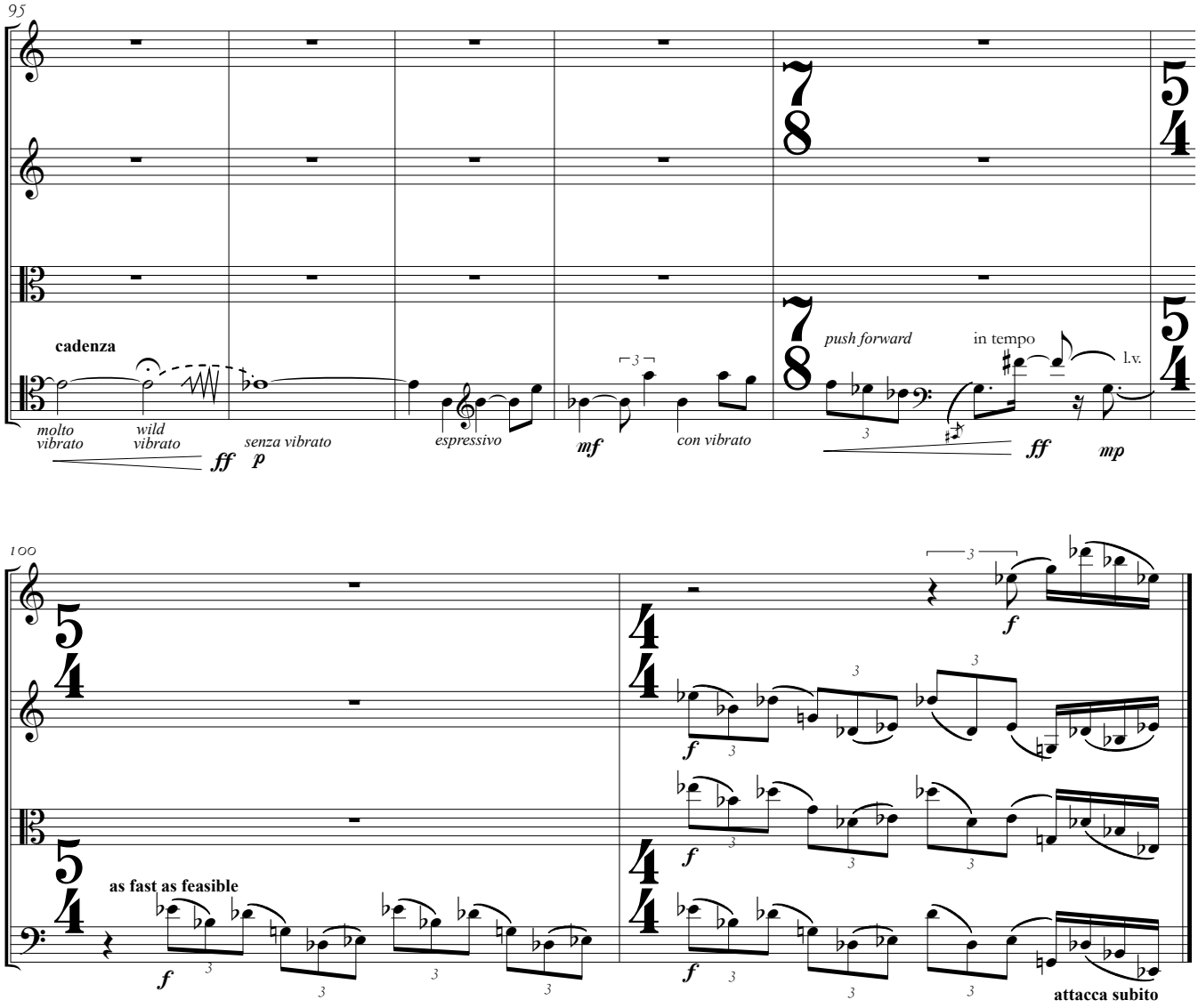

59
gliss.
(sim.)
p


64
cresc. poco a poco
cresc. poco a poco
(non cresc.)
(non cresc.)

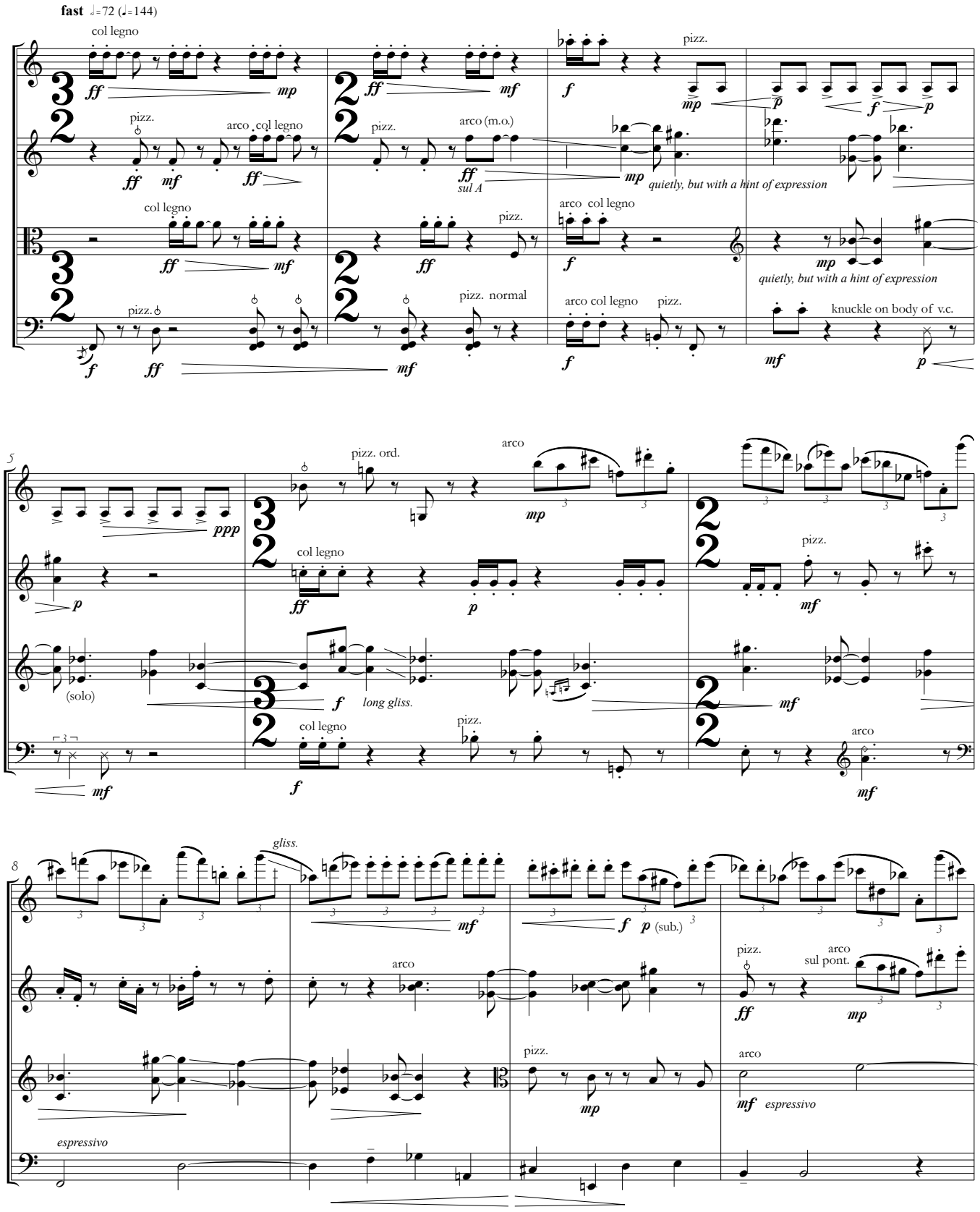

69
accel. poco
accel. poco
accel. poco
accel. poco
f
f
f
f

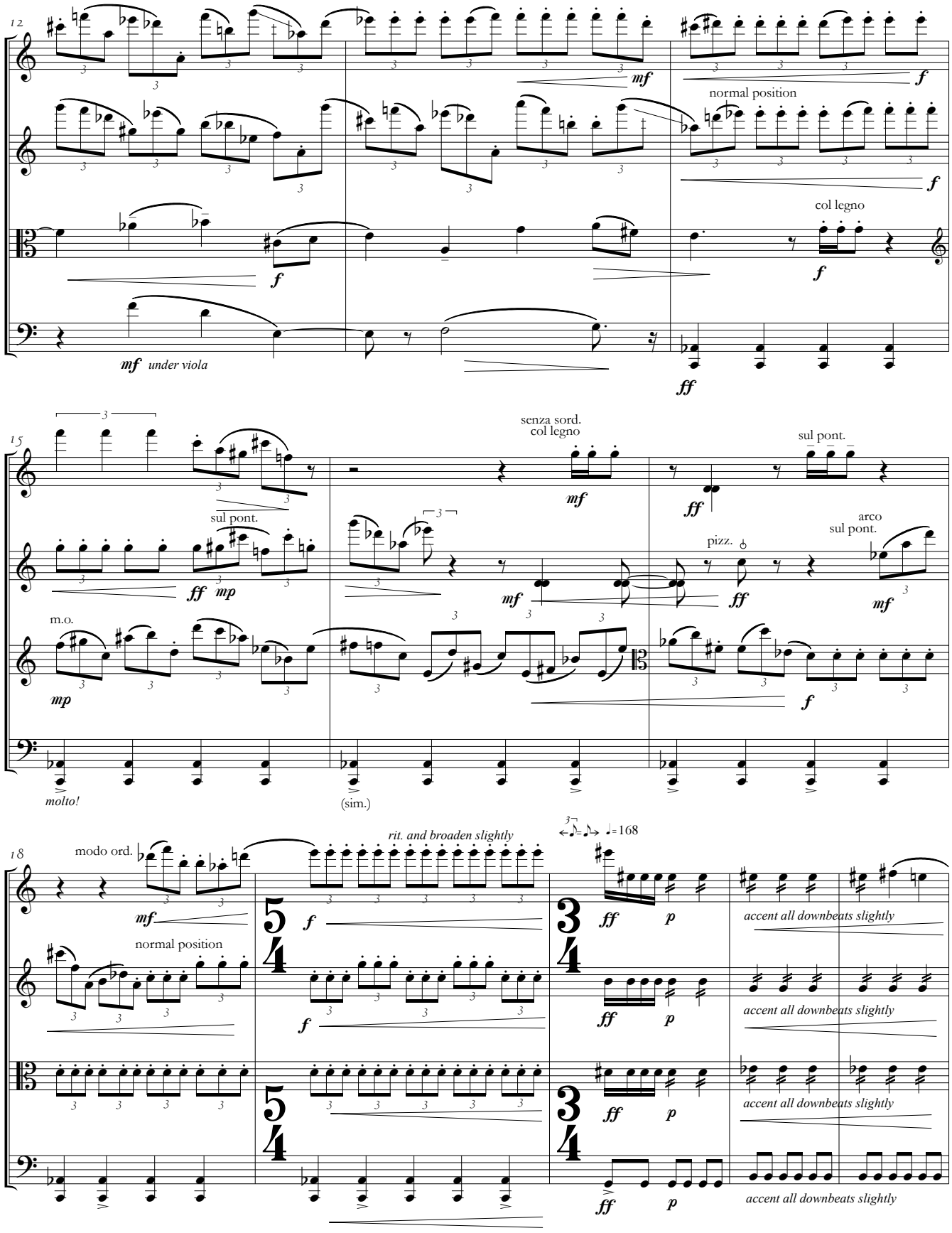

73
slightly slower
♩=120
♩=108
con sord.
ff possible (sub.)
mf (sub.)
mp
mf
mp
mf
p
mf ma con forza
decresc.
p

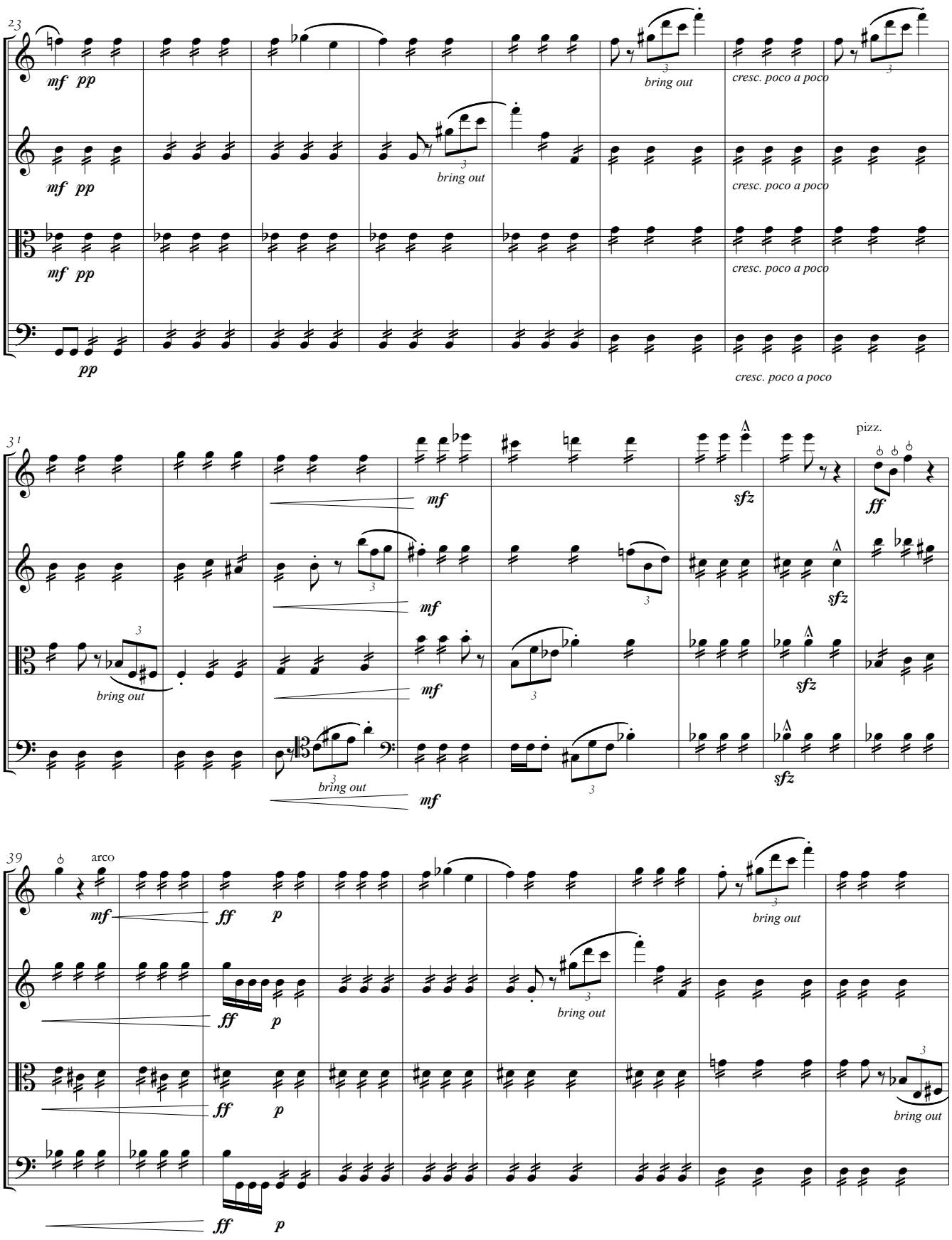

79
ff mp
n
senza sord.
pizz.
p
85
slow ♩=81
arco
mp pizz.
rit.
mf
pizz.
arco sul G
gliss.
mp
90
♩=60
f pp (sub.)
sul A
sul C
mp freely
mf

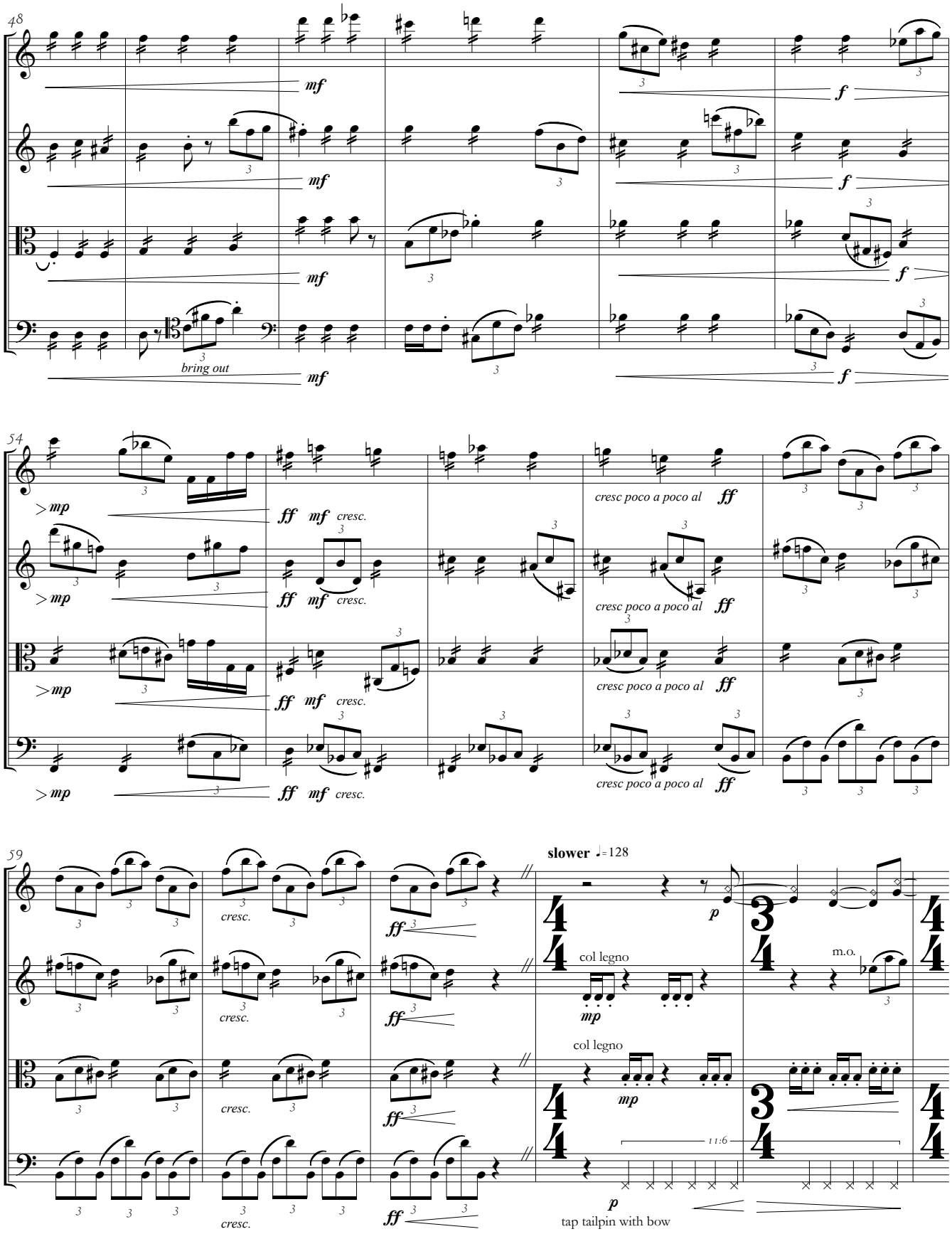

95
cadenza
molto vibrato
wild vibrato
ff
senza vibrato
p
espressivo
mf
con vibrato
push forward
in tempo
l.v.
ff
mp
100
as fast as feasible
f
f
f
f
attacca subito

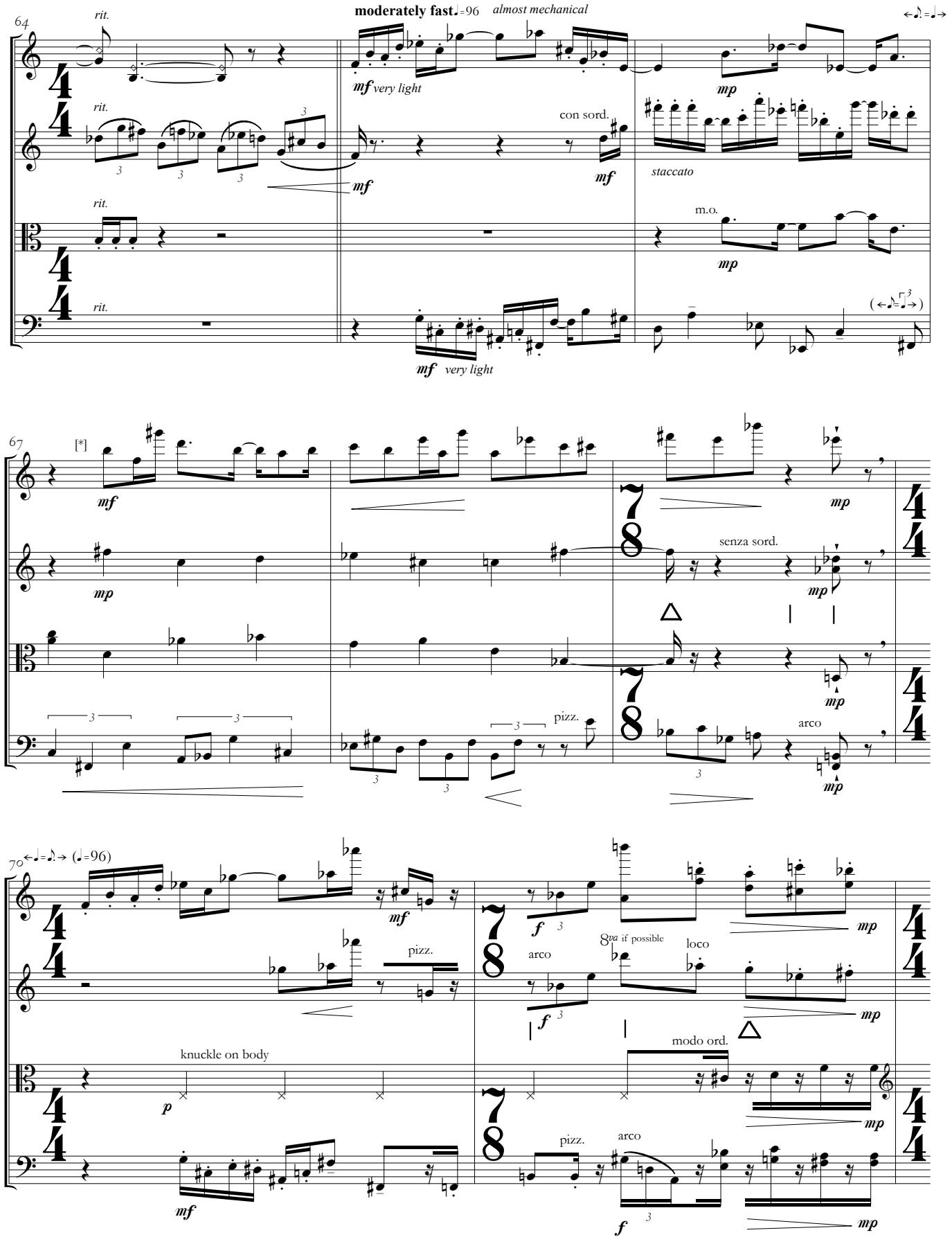
II.


fast ♩=72 (𝅗𝅥=144)
col legno
pizz.
arco
arco (m.o.)
sul A
quietly, but with a hint of expression
pizz. normal
knuckle on body of v.c.
pizz. ord.
(solo)
long gliss.
gliss.
espressivo
arco sul pont.
(sub.)

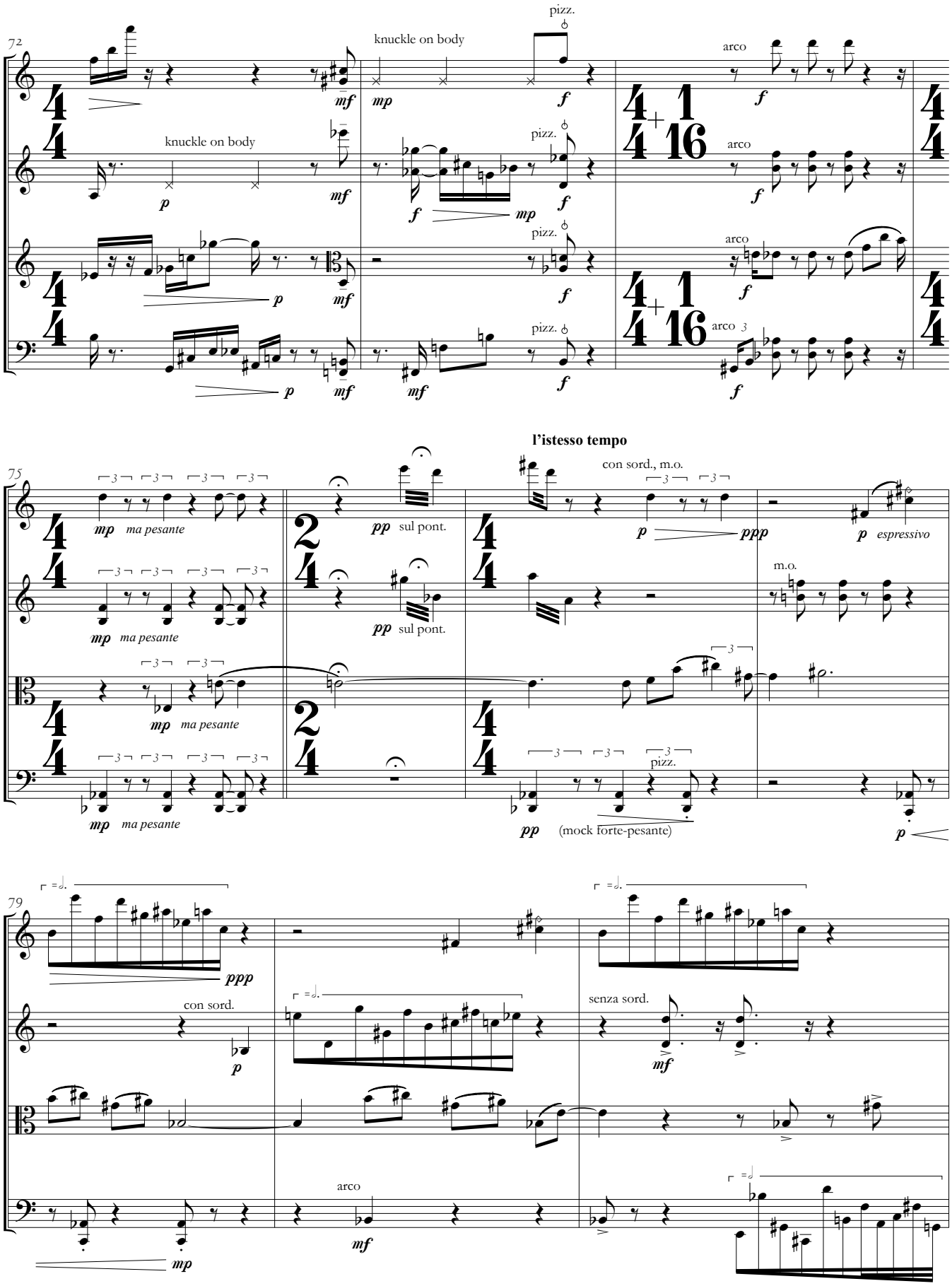

12
mf
f
normal position
f
col legno
f
mf under viola
ff
15
senza sord.
col legno
mf
ff
sul pont.
sul pont.
ff mp
mf
pizz.
ff
arco
sul pont.
mf
m.o.
mp
f
molto!
(sim.)
18
rit. and broaden slightly
♩=168
modo ord.
mf
normal position
f
f
ff p
accent all downbeats slightly
ff p
accent all downbeats slightly
ff p
accent all downbeats slightly
ff p
accent all downbeats slightly

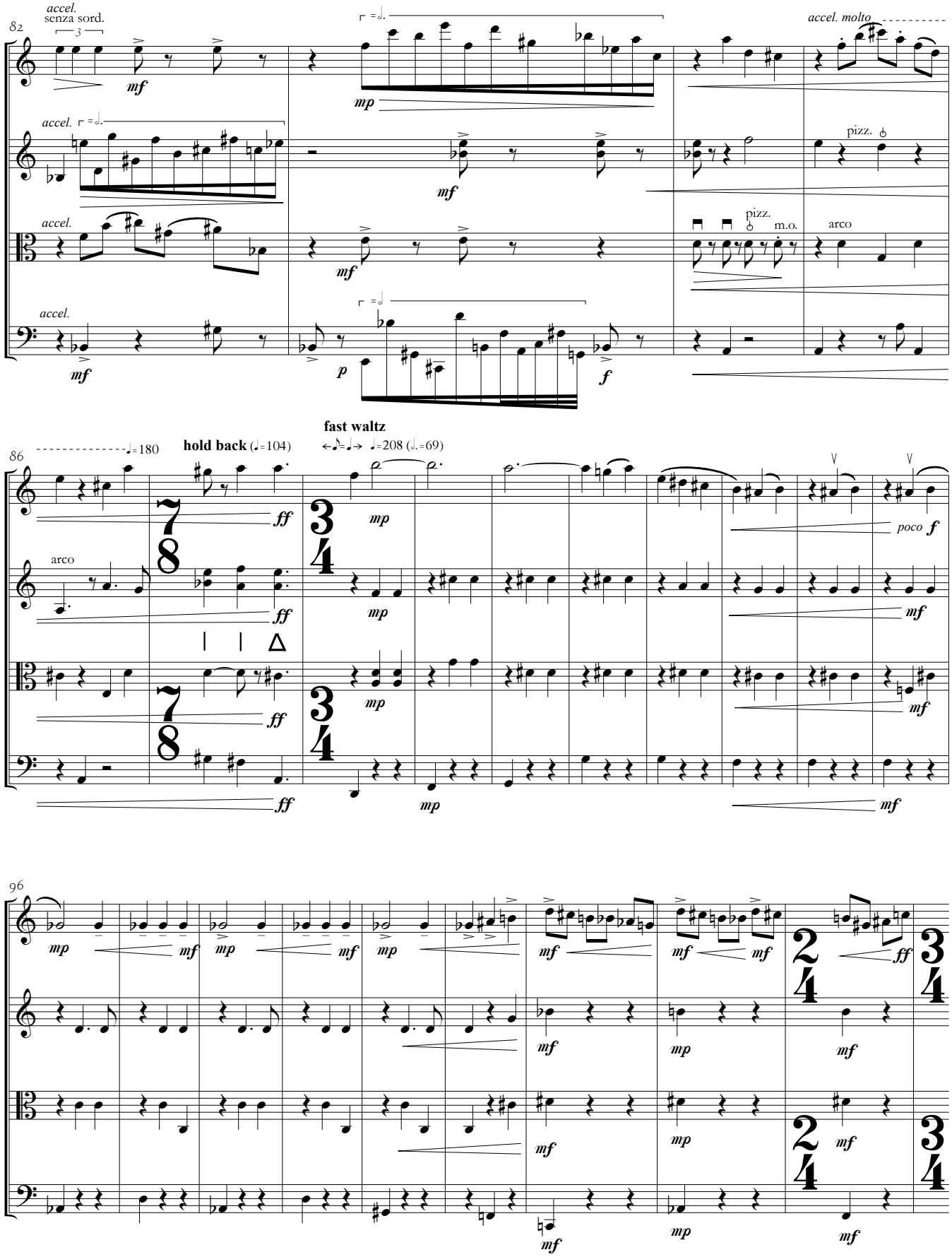

23
mf pp
bring out
cresc. poco a poco
pp
31
mf
sfz
pizz.
ff
bring out
39
arco
ff p

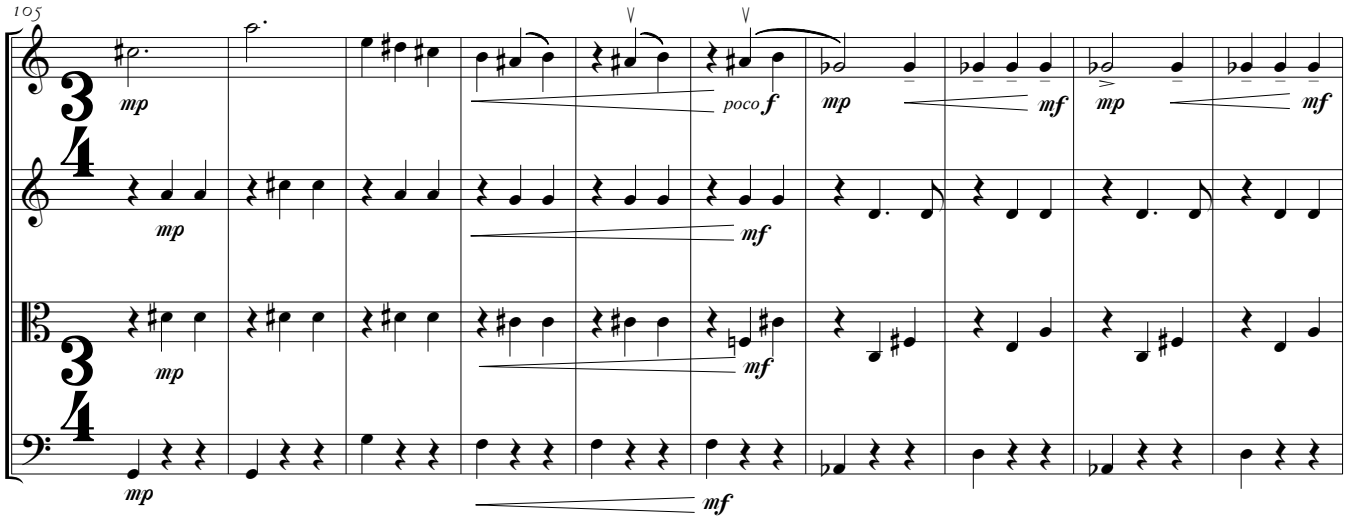

48
mf
f
bring out
54
mp
ff
mf
cresc.
cresc poco a poco al
59
cresc.
slower ♩=128
p
col legno
mp
m.o.
11:6
tap tailpin with bow

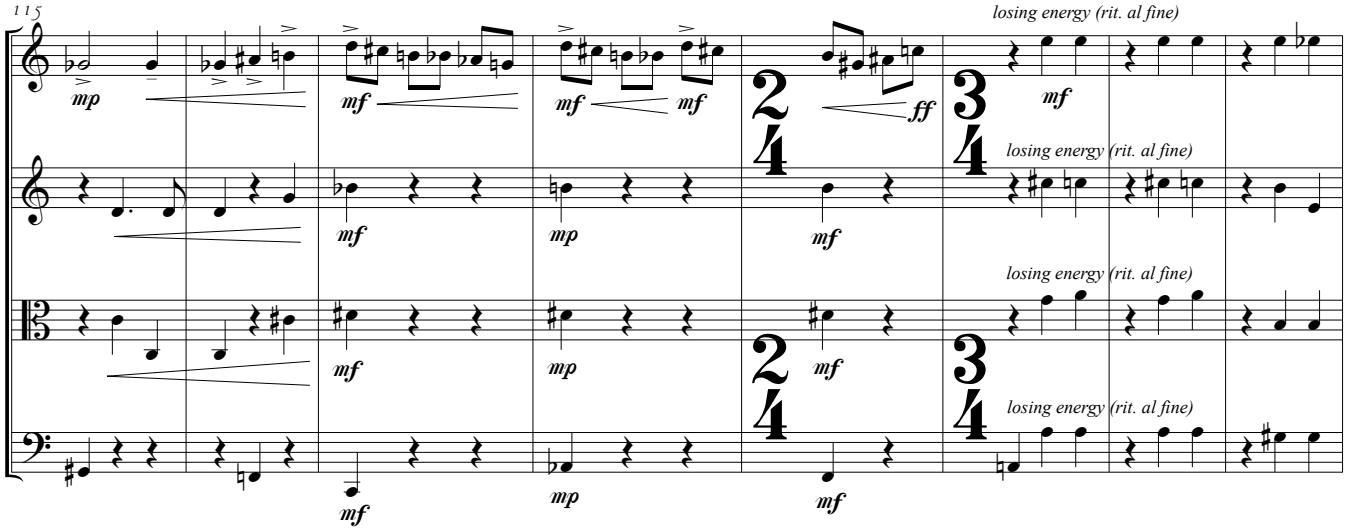

64
rit.
moderately fast ♩=96
almost mechanical
mf very light
mp
con sord.
staccato
m.o.
mf very light
67
[*]
senza sord.
pizz.
arco
70
(♩=96)
pizz.
arco
8va if possible
loco
knuckle on body
modo ord.
pizz.
arco

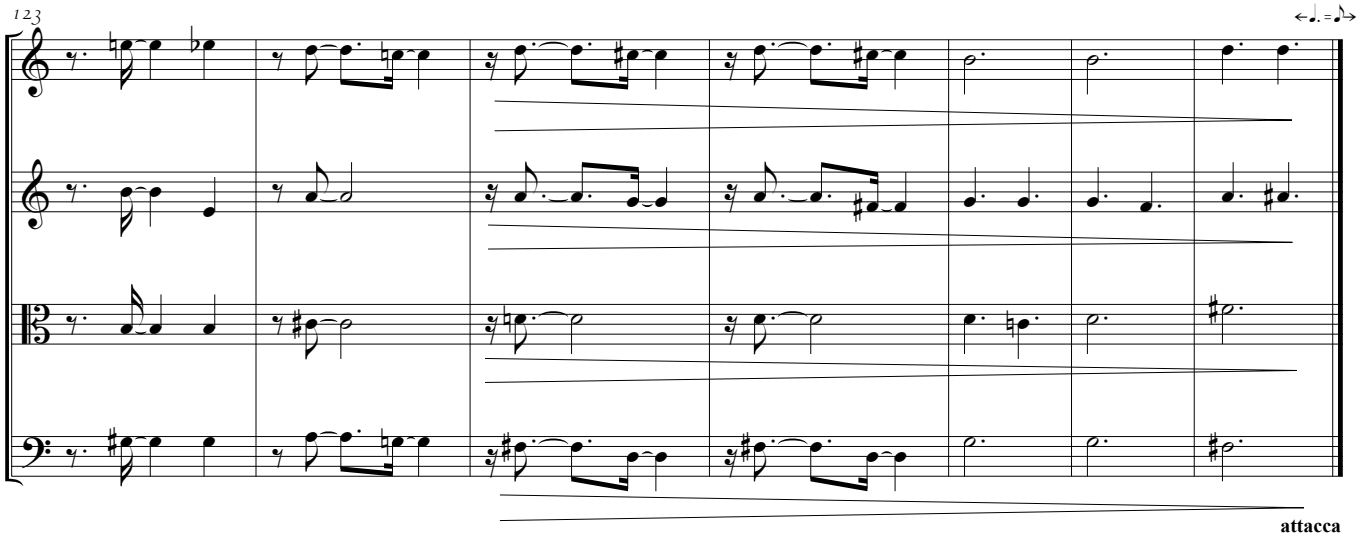
[*] feel in 6/8 :


72
knuckle on body
pizz.
arco
75
l'istesso tempo
con sord., m.o.
ma pesante
sul pont.
espressivo
m.o.
(mock forte-pesante)
79
con sord.
senza sord.


82
accel.
senza sord.
3
mf
accel.
mp
accel. molto
pizz.
accel.
mf
pizz.
m.o.
arco
accel.
mf
p
f
86
♩=180
hold back (♩=104)
fast waltz
♩=208 (♩.=69)
ff
mp
poco f
arco
mf
96
mp
mf
ff

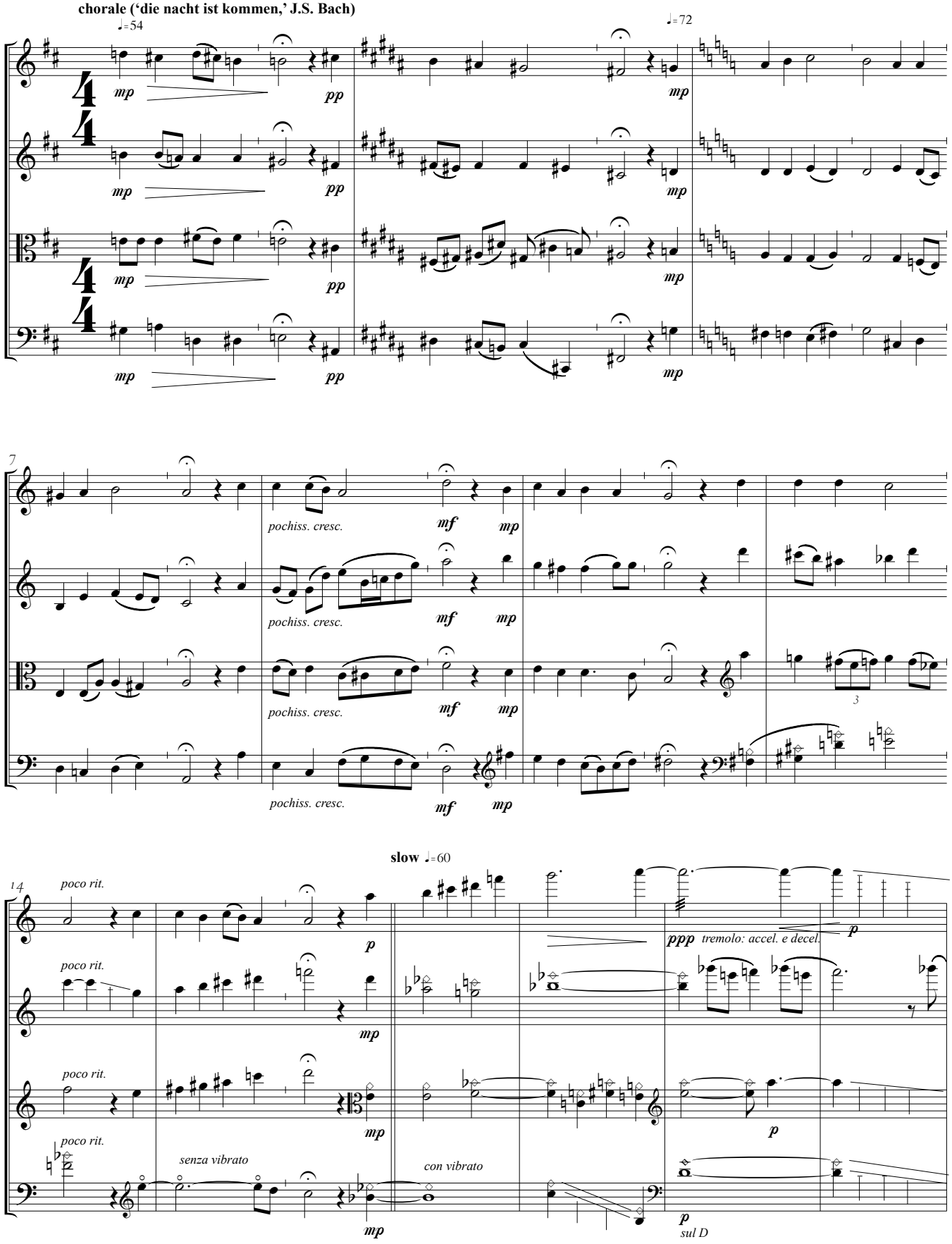

105
mp
poco f
mf

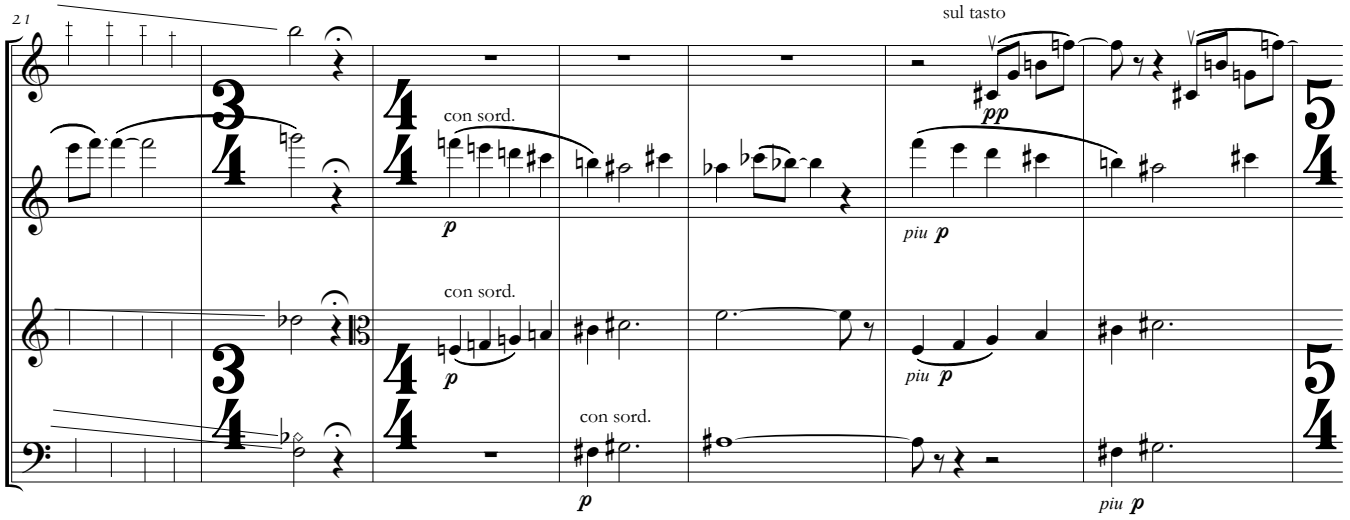

115
losing energy (rit. al fine)
mp
mf
ff

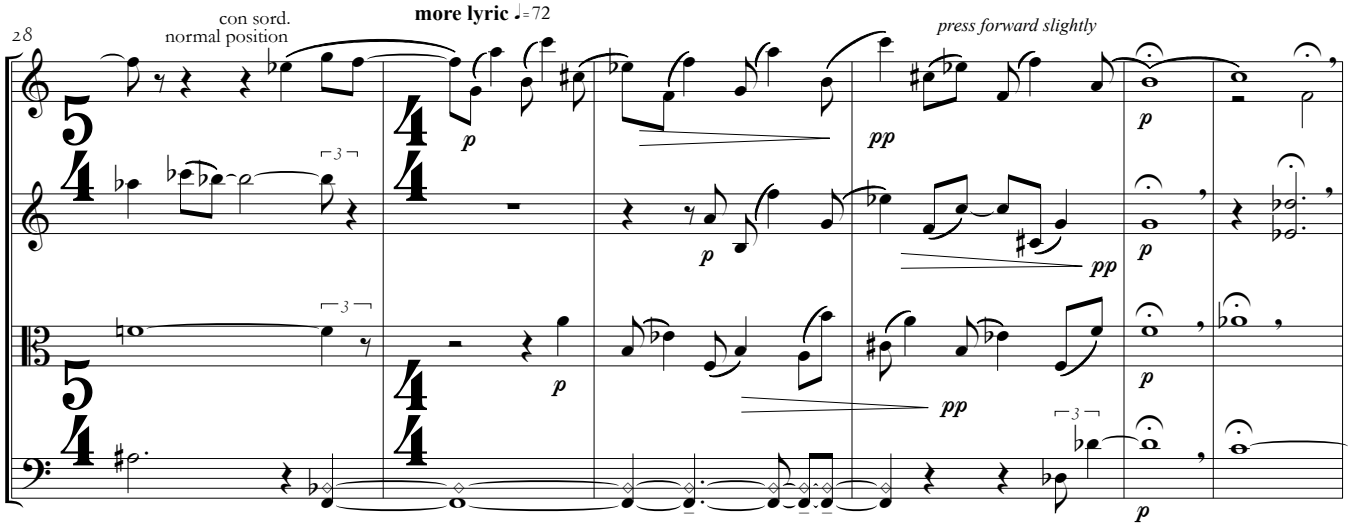

123
attacca

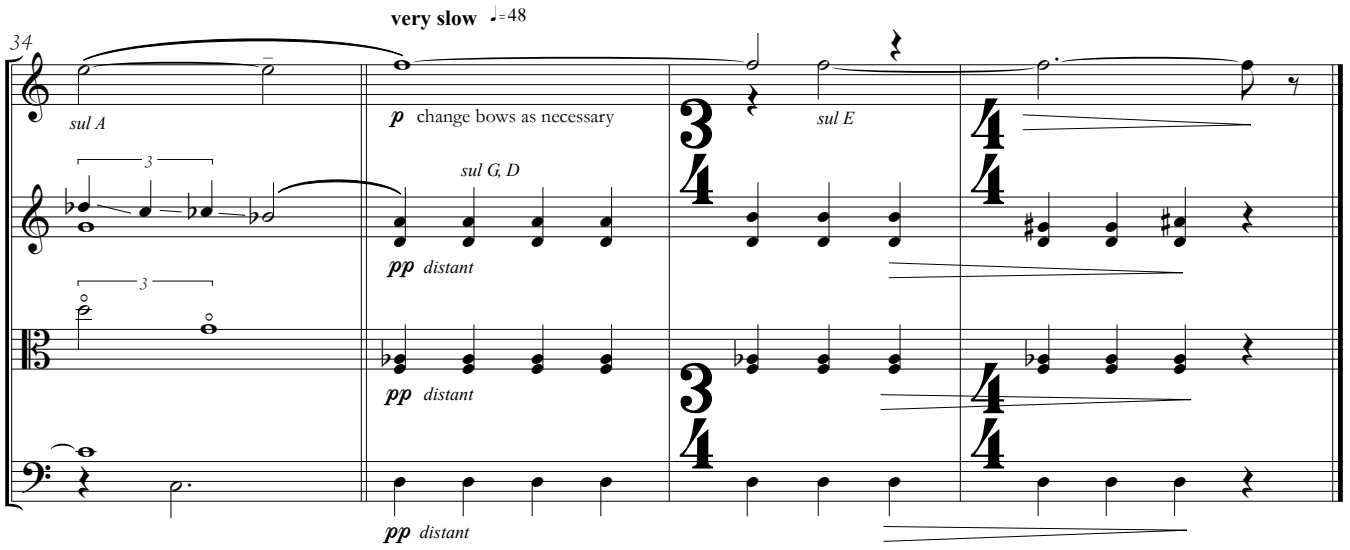
coda

chorale ('die nacht ist kommen,' J.S. Bach)









[cambridge, mass. may 1997 - jan 1999]